

sible by walking
le com-
tation -
re cars;
t, Mar-
and the
mmuter
ing and
services
access
rth and
will be
the Lo-
actually
campus,
rranged
vels and

to other
anded-
can be
ograms
y Civic
useum,
Conven-
ies and
rsity of
the Art
d easily
ken, the
nd sem-
College
ational
he com-
nd com-
olic and
iversity

proved in
hadel-
orted in-
tion the
ne same
the col-
and can
develop-
ty which
tant im-
public,
college
elphia's

s opti-
eventual
of the
Various
Council-
the site
and can
d," said
d costs
\$.2 mil-
the land
million.
is sub-
ne of the
dding on
or either
educa-
s share
en acres
\$1 mil-

merical
Without
nce this
en pro-

ets, and
a-vision
to war
san hour
work or
cut what
a's eye.

This is
e shows,
be made
the slip-

network
of such a

!
0

The Communicator



Vol. III, No. 5

COMMUNITY COLLEGE OF PHILADELPHIA

NOVEMBER 1, 1967

Communicator To Present 'Roman Slave Market'

"What am I bid for this fine young example of womanhood?" These and other expressions, reminiscent of Rome's proud past will be heard in the Main Lobby on Thursday, November 9, at 11.

The COMMUNICATOR is sponsoring a "Roman Slave Market" to give the male students at CCP a chance to be the ruler of the girl of his choice.

Female volunteers are needed if the "Market" is to be a success. The proceeds from the day's bidding will be turned over to the library book fund to enable them to purchase hard-to-get volumes that have been requested by you, the student.

The rules are as follows:

1. All "Slaves" are to be female students here at CCP.

2. All candidates are to submit contracts to the COMMUNICATOR by Wednesday afternoon at 3 o'clock, stating on the contracts what they are willing to perform for their masters: carry books, take notes, shine shoes, etc., etc.

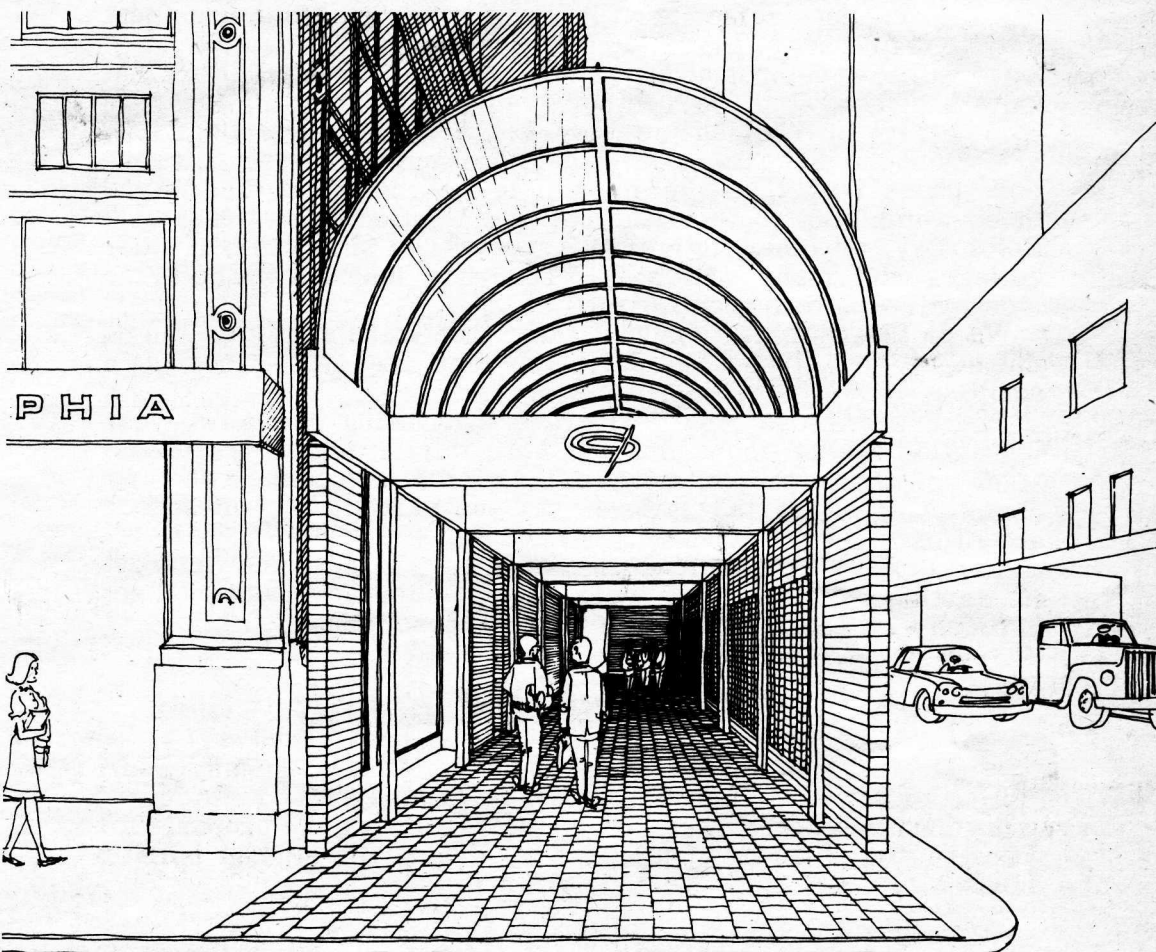
3. The candidates will perform their duties for their masters on Friday, between the hours of 9 o'clock to 5.

4. The minimum bid for a young lady's services will be \$1.

5. After five o'clock the girls will be freed from their contracts.

6. The "Slave" who receives the highest bid for her services will receive a \$15 gift certificate from Ladybug Shops.

Contracts are available from any member of the staff or from the newspaper office in Room 516A.



Architect's rendering of new forecourt now under construction.



Debris is strewn about second floor lounge after incident.

Damage To Second Floor Lounge Leads To Disciplinary Action

On Tuesday morning, October 17, an unfortunate incident took place concerning a group of Community College students who did not wish "their" lounge turned into an office space.

Their disagreement with the planned removal of their lounge was demonstrated by acts of destruction and mischief which included paper and other miscellaneous debris scattered about and the throwing of some of the workmen's clothes into the rafters.

The mischievous acts also included writing their names on the walls expressing their concern over the loss of the lounge and their opinion of the administration in none too glowing terms.

The damage was reported to officials of the school, but before anything could be done about the acts, some of the guilty members of the group went up to Dr. Bonnell's of-

fice to confess to the crime and offer restitution for any damage done to the lounge or to the workmen's clothing which was dirtied and torn while in the rafters.

A public letter was addressed to the members of the student body for publication by the COMMUNICATOR as a token of the participants' goodwill.

The letter was answered by Dr. Bonnell in a letter that stated his own views on the matter and the reasons he had for dealing with the students as he did. (See page two).

An interview with Dr. Thomas, Assistant to Dr. Bonnell, disclosed that four other students were involved in the damage but refused to come forth and identify themselves. "It is these students that we want to reach," said Dr. Thomas. "A similar such incident will not be tolerated," Dr. Thomas added.

(Continued on Page 2)

Forecourt In Construction; December Dedication Planned

It will soon be easier to get into Community College of Philadelphia—literally and figuratively.

A new forecourt will provide not only a ready identification of the front entrance of the college but a sheltered corridor by which pedestrian traffic can be channeled from Eleventh street into the building proper.

The forecourt will help resolve the frustrations of deliverymen, guests, and applicants who, having

been advised that the college is located at 34 south Eleventh street, have found neither number nor door on the Eleventh street side of the building. Once-upon-a-time there was a door at that address and it opened into the Men's Store of the Snellenburg Annex. This was sealed shut to permit a more rational development of the Library of the College.

The 34 south Eleventh street address for CCP is used because

persons directed to 1108 Girard street (the technically correct street number for the college) have a tendency to end up at Girard College which, despite its collegiate identification, is yet another institution, both geographically and philosophically.

Dominant feature of the forecourt, which will be approximately 18-1/2 feet wide, 124 feet long, and 20 feet high, running from Eleventh street west along the north wall of the building, will be a vaulted roof of plexiglass panels. The panels, supported by a bronze colored aluminum framework, are bronze tinted. A brick screen with vertical openings every four feet will protect pedestrians using the forecourt from vehicular traffic on Girard street.

The spandrel beam which now displays the Community College of Philadelphia sign on the Eleventh street side of the building will be continued at the same height around the corner of the building and throughout the length of the forecourt. Intermediate beams running from the wall of the building to the outer wall of the forecourt will contain light fixtures so that the entire area of the forecourt can be illuminated.

Another feature of the forecourt which will tend to orient Eleventh street traffic toward the main entrance on Girard street will be a non-slip quarry tile sidewalk of the same red color as the floor of the interior Grand Court of the College.

The sidewalk under the forecourt dome will be approximately 14 feet wide from the street to a point roughly 16 feet west of the entrance

(Continued on Page 4)

Senatorial Attendance Declared Compulsory

Stan Levin presided over the first Senate meeting which was held in Room 302 on Tuesday, October 24.

After much discussion it was decided that a senator who misses three meetings will be considered resigned. Those who wish to fill a senator's position because of his resignation must be voted for by two-thirds of the Senate. Three latenesses designate one absence, but lateness will be excused at the discretion of the president of the Student Government Association.

Standing committees in the Student Government were discussed such as the Student Activities Committee, Judicial Committee, and the By-Laws Committee. A chairman was selected for each of these committees, which consist of approximately three or four people who are in the Senate.

There will be a Grievance meeting on November 2 at 11 a.m. in Room 511. All students are welcome to attend and voice their opinion at this meeting.

The problem of being able to

allow a small number of CCP students to attend our mixers was discussed. It will be debated further at the next meeting so that some resolution can be made.

DISC JOCKEYS NEEDED

The Student Union Board has formed a disc-jockey program for the purpose of communicating events taking place in the school.

At present they have eight student disc-jockeys on the staff, but more disc-jockeys, male or female, are needed.

On October 24, Carl Helm of WDAS was a guest disc-jockey. This guest appearance was arranged by Terry Aycox, secretary of the Student Union Board. As the first guest disc-jockey, Mr. Helm was made honorary president of the disc-jockey program.

Plans for the future include: more professional disc-jockeys from local radio programs and a talent show composed of C.C.P. students.

Editorial Comment

Tradition Now!

The Community College of Philadelphia has been in operation now for three years. Three very short years, in that so much has been accomplished to provide the students with meaningful instruction, programs, lectures, and activities.

A great deal of the work in initiating many of the programs has been done by the students themselves. It is this type of work that must be continued.

One thing is missing from the college, however. Tradition.

Being a very new college, tradition is an understandably missing factor. But, remember, it is you, the students, who must initiate traditions at CCP.

On college campuses around the country, it is tradition that knits a body of students together by giving them certain ideals to hold dear, to cherish as they go through their college life.

Many of the students at CCP classify activities into two categories. Those which are meaningful to the individual student and those which contribute to the college. Mention a Campus Queen, Color Day, or other activity that has proved worthwhile at other colleges and many will say, "Yes, it's fun. But where is the message? What can it do for me?"

We at the COMMUNICATOR think that these activities can do much for the student in particular and the student body as a whole.

There are those who will argue that, being only a two-year institution, there isn't time for such trivialities as traditions. Many of these people, however, are the same ones who are complaining about the lack of student participation in school activities.

The COMMUNICATOR urges students who have any interest in starting activities that could, in time, initiate traditions, get in touch with us at the paper to discuss these ideas.

Student Bulletin Boards

Within the last week a letter from the General Faculty Committee on Student Affairs, together with an enclosed statement, was distributed to members of the faculty with a proposal for altering the existing regulations governing the student bulletin boards.

Student.

This is the key word when referring to the bulletin boards. The bulletin boards are of, for, and by the students of CCP.

The very idea that a faculty organization should stick their noses into something that doesn't concern them is, to the COMMUNICATOR, a flagrant miscarriage of ethics.

The wording of the "message" is so vague as to provide powers of censorship to the faculty, Dean of Students, and places the SGA (the original governor of the boards) somewhere among the others.

Before this "proposal" is read and taken seriously by some, the COMMUNICATOR suggests the perpetrators of this letter recall it before real trouble ensues.

Damage (cont.)

The following are the letters sent to the COMMUNICATOR from the students responsible and Dr. Bonnell, respectively. The names of the students have been withheld by the COMMUNICATOR.

Fellow Students:

Because our actions in the eyes of others, including our fellow students and the public, may cast an unfavorable image on this college and its student body, we should like to express our apologies for damaging school property.

Our actions appear, even to ourselves, irrational because they couldn't reverse or change a decision already made, namely to deprive us as a group of friends, of a place, where as a group of friends, we had established our roots more than a year ago.

It must be obvious to all that we didn't intend to perform a "hit and run" act because we signed our names. Our protest was not intended to be anonymous, and we were aware that the walls which we defaced were to be removed or rebuilt anyway.

Unfortunately, our enthusiasm of protest carried our protest a bit far, and some inexcusable damage to property was done, including to some clothing of the workmen in that area.

We all have joined together to

offer restitution in money which has been generously rejected, at least by the college administration; but we have still decided to pay for any repair to dirty or torn clothing.

It has been suggested that we devote our enthusiasm for action to some benefit for the entire institution, such as the Student Union activities or some activity to be undertaken by the president of the college. Also, we ask that the COMMUNICATOR please publish our letter and our names, and although we were wrong, we hope by this letter of apology to make a modest contribution to community life of the college.

Sincerely yours,
(Names withheld by
The COMMUNICATOR)

Dear Sirs:

A group of students has addressed a letter to me, to you, and, through you, to the entire student body. Unfortunately, their apology and offer of restitution does not undo, or diminish the gravity of, their act.

It is the established practice in administration of law and justice to look with less severity upon the wrong-doer who comes forward and says: "I did it; I am sorry; what can I do to repair the damage?" As President, I cannot do less in this case than any judge on the bench would do: acknowledge the confession, suspend sentence and urge these young people to prove by their actions in the future that they are not only good but exemplary citizens of our

college community.

In making this decision, I ask that the students' names not be published despite their own willingness to have this done. Whatever good they do hereafter for all of us on-campus, I should like to see them do freely and not under the pressure of their critics. I have arranged that opportunities for such service will be opened to them.

Although we are dealing with a regrettable misdeed, the incident, the response of other deeply concerned students who have visited me, and all that has followed give me added reason to continue to be proud of our student body. In a time when much willful damage is done to public and private property by thoughtless and sometimes malicious people of all ages, these CCP students have come forward, identified themselves, explained their act, and offered to make good any damage. While this belated show of responsibility does not make saints or heroes out of miscreants, their refusal to run or deny does demonstrate their moral courage. I would hope for more creative occasions for future demonstrations of that courage.

I trust the editors of the COMMUNICATOR share my sentiments and do not infer for themselves, or our students in general, that the College administration looks lightly on this or any other acts similar in character or destructiveness.

Sincerely,
Allen T. Bonnell
President

In The Mail

To The Editor:

In order for one to really understand what was happening on the 9th of October, at the Common Pleas Court 453, he would have to be a participating black or a very enlightened white. But for those non-participating whites, we two participating blacks feel that it is our duty to explain what happened.

On Monday morning, October 9, at nine am., four of our black brothers were arraigned in the Common Pleas Court of Philadelphia. Our brothers were having a hearing on a plot to poison some 1,200 police officers, (which is impossible by any stretch of the imagination), but however we shall not go into that. We'll just stick to the subject at hand. Some two or three hundred black people of all ages ranging from junior high school age to adults, assembled at Room 453, City Hall. They took a day off from their jobs, school, and anything else that they might have had to do in order to witness what was happening to their brothers. They filed into the courtroom in an orderly fashion displaying racial pride as they took seats or stood up against the wall. Some were wearing their native African attire, while others wore the attire that they are most familiar with. They sat, stood, and listened intensely, some with sad and angry faces, and others with the look of bewilderment. Then at 12:30 or 1:00, the judge called for a recess.

As they passed out of the courtroom, they were met with bright flashes of light, coming from the cameras of photographers who had been waiting all morning outside the door. Most of the people covered their faces with their hands, books, and scarfs, for they had not come to the courtroom in order to take pictures, talk to reporters or for any other reasons except to let those on trial know that they haven't been forgotten. As they passed through the halls and down the stairs into the court yard they were continually harassed by persevering photographers, to the right of them, to the left, in front and behind them. They expressed in every way excluding violently that they did not wish to have their pictures taken.

As the spectators moved into the court yard they stopped to listen to some of their brothers speak over a microphone. The men thanked them for taking a day off from work, school, etc. in order to support their black brothers on trial. They were urged to continue to support black people and to "Think black."

The whole thing was just one of the most beautiful things that I have ever seen. Black people, thinking black, acting black and supporting black.

Luther Johnson

To The Editor:

Having read Edgar Brown's article "The Scientific Eye" (COMMUNICATOR, Oct. 18), I have come to one conclusion: that Mr. Brown is a racist, pure and simple.

Maybe the term "Mongolism" is wrong and unfair, but does Mr. Brown suggest that we rewrite all of our dictionaries to suit whims and fancy of a few?

In my opinion, certainly shared by Mr. Brown, I have never myself, nor have I heard of anyone else, who considers the caucasian or "white" culture superior to that of the Negro or, for that matter, any other culture.

It seems that Mr. Brown is trying to condemn the Negro race by adopting so-called "white" similarities. For example; straightening and dyeing of hair, fighting in wars, as the "whites" may also do, and the like.

The author also seems to state that there is an impenetrable "white power" structure in this country. Is not the first mayor of the city of Washington, D.C., a Negro? Is there not a Negro in the United States Senate representing the state, Massachusetts, in Congress? Is not a Negro running for mayor in the city of Philadelphia in next month's election? Evidently Mr. Brown did not know about the three FACTS stated above, he OVERLOOKED them.

He claims "ill-respect" for the Negro. Are there not anti-discrimination laws concerning employment, housing, public accommodations, etc.?

And finally, Mr. Brown claims that the term "ne-groism" and I quote, "the denial of a people to claim their heritage by the environment and themselves." Does not the Negro live in his own surroundings as he himself sees fit?

I sum up the article, "The Scientific Eye" in the following manner:

1. The author has a deep hatred for anything white, or
2. The author is misinformed or not informed enough, or
3. The author does not know what he is talking about.

Joseph C. S.

(Ed. Note - Mongolian idiom technically called Down's syndrome)

To The Editor:

In response to the editorial, "Inexcusable Performance," (COMMUNICATOR, October 18) I would like to ask what, exactly, students, or the community in general, do when the customarily proved means of questioning or pressing disapproval and disapproval are forcibly, even brutally, cut off?

Any man in public office cannot, or is not willing to do his public statements and policies before his constituency has business being in office. It is apparent to most who attended Mayor Tate's speech that pressing issues of the campaign and of the past year were ignored by the mayor. If the "tonholing" that followed Mayor's speech was "irrelevant" what was the nature of the speech itself?

Benn Pryor

THE COMMUNICATOR

COMMUNITY COLLEGE OF PHILADELPHIA
34 SOUTH 11th STREET • PHILADELPHIA, PENNSYLVANIA 19107
PHONE: LO 9-3680 EXTENSION 200

THE COMMUNICATOR is published bi-weekly by the students of Community College of Philadelphia. Opinions expressed herein are the responsibility of the editors. No article or opinion (unless so designated) reflects an official view.

Member of: The United States Student Press Association-Collegiate Press Service (CPS)

EDITOR-IN-CHIEF	ERIC LEVY
MANAGING EDITOR	ROBERT MACKINTOSH
NEWS EDITOR	MELVIN NIXON
FEATURE EDITOR	LEROY COLE
SPORTS EDITOR	JIM LAFFER
BUSINESS MANAGER	JOSEPH ROSE
ADVERTISING MANAGER	MARGY MILL
TYPING EDITOR	PAULA LICKM
LAYOUT EDITOR	STEPHEN BART
PHOTOGRAPHY CO-ORDINATOR	KEN DEVI
FACULTY ADVISOR	LORNE D. RU

Contributing Staff: Ed. Bauman, Barry Dougherty, Michael Warren, Dolores Donahue, Howard Miller, Susan Spector, Rita Kurgan, Richard Hluchan.

On The Town

Bonnie & Clyde: "We Rob Banks"

By HOWARD M. MILLER

"I'm Clyde Barrow. This is Bonnie Parker. We rob banks."

This is how Bonnie and Clyde introduce themselves wherever they go. And they go far...from town to town and state to state, evading the law, robbing and killing along the way, all to the twang of the country guitars of Flatt and Scruggs.

Poor Clyde (Warren Beatty). Poor bungling, incompetent, impotent Clyde. The fates are against him. In prison for armed robbery, he chops off a couple of toes in order to avoid work. A week later he is paroled. In another episode he and Bonnie go to rob a bank, only to learn that it had failed the week before and there is no money. Thus Clyde stumbles his way through the picture.

And poor Bonnie (Faye Duna-way). She is a bored Texas girl who is thoroughly sick of her life. She meets Clyde and sees in him a chance of escape. However, her relief is short lived, and she gets caught in an even bigger trap with no escape.

Along the way three other members join the Barrow gang. First there is C. W. Moss, an uncertain, rebellious youth, who joins on a dare and stays because it

makes him feel important. Then there are Buck Barrow, Clyde's big brother, and Buck's wife, a very unwilling partner-in-crime. Together this quintet travels over the depressed west of the early thirties, leaving behind a trail of robbed banks and corpses.

In the middle of all this, Bonnie makes an attempt to return to the old way of life. She visits her family and they go on a peaceful picnic, which takes on an almost surrealistic quality compared with the rest of the film.

Before their career ended, the real Bonnie Parker wrote a poem which was published in the newspaper. It ended like this:

Some day they will go down together,
And they will bury them side by side,

To a few it means grief,
To the law it's relief,
But it is death to Bonnie and Clyde.

And so it happened, in real life as well as in the movie. With some dozen killings to their credit, Bonnie and Clyde were machine-gunned to death by Texas Rangers.

It is not a very pretty scene. It is, however, part of a sometimes comic, sometimes tragic, masterpiece of a motion picture.

NEW BROADWAY BOUND COMEDY OPENS AT FORREST



Veteran star Melvyn Douglas heads the cast of the new Herman Shumlin comedy "Spofford (or, The Fleishpots of Egypt)," opening Thursday evening, November 2 at the Forrest Theatre. Featured in the show with Douglas will be motion picture and TV star Barbara Britton. Based on the novel "Reuben, Reuben" by Peter DeVries the new comedy will also feature Pert Kelton and will be directed by Mr. Shumlin. The two and a half week engagement at the Forrest will be prior to Broadway.

COMMUNITY COLLEGE
OF PHILADELPHIA
BOOKSTORE
HAS EVERYTHING FOR
THE CCP STUDENT

Full Line Of SWEATSHIRTS
SWEATERS, JACKETS & NITEES

THROUGH NOVEMBER 3rd
10% OFF

On All Mugs, Ashtrays, Coffee Cups

— BOOKSTORE HOURS —

Monday and Tuesday 8:30 A.M. - 6:00 P.M.
Wednesday and Thursday 8:30 A.M. - 8:00 P.M.
Friday 8:30 A.M. - 2:30 P.M.

Club News

D. P. A.

Another organization has joined the list of fine clubs at CCP. Delta Phi Alpha, the Data Processing Association of Community College is a fast growing group of students interested in computers. While most of the students are Data Processing majors, there are many business and liberal arts students also involved.

Sean Buckley, president, states that he hopes to have 200 members by February.

Jazz Club

Students interested in enjoying and understanding the uniqueness of jazz are asked to consider the new JAZZ CLUB forming. Future undertakings of the club are to have prominent musicians performing periodically and also to have discussions of the artist and his mode of expression. Those students should either contact Mr. Sheffit on the Mezzanine in room M-3 or leave his name, address and phone number at the office.

Social Club

The Social Club has announced the winner of the contest to name a theme for the semi-formal. Out of approximately 147 ballots, Robert Hertzog's theme, A NIGHT TO "CHERISH," was picked. The winner received a free ticket to the affair.

Hillel

Members of the Hillel Club elected the officers for the coming year at the monthly meeting which was held last week in Room 612.

Fred Rubin was re-elected as President of the group, while Sam Perilstein will be the vice president for the coming year.

Heshie Wachstein was elected secretary and Fran Berman will be the treasurer.

Renee Frank was named honorary secretary for the part she played in founding the CCP Chapter of the Club.

Anyone interested in joining the club should contact Fred Rubin in the Hillel Club office on the fifth floor.

Social Science Club

The Social Science Club is going to show its first film of a series to be presented during the coming year. The picture, The River Nile, will be presented on Nov. 2, in Room 316, at 11 p.m. and 3 p.m. All students and faculty are welcome.

French Club

An important meeting of the French Club will be held on Thursday, Nov. 2, at 11 a.m., in Room 308. All students interested should attend. Students wishing to contribute their talents to the publication of the French newspaper should also attend this meeting. Anyone who has questions should contact Mrs. Shepherd.

CCP Student
Robs Bank!

Piggy bank, that is —
He bought...

Personalized
Christmas Cards

(with or without
names)

from
"WILD" Bill
Pritchard

For Special 10%
Disct., See Him In
The Lobby, Cafeteria,
Elevator or Call
TR 7-4467

'Bout Towne

By HOWARD M. MILLER

THEATERS:

Opening at Walnut Street Theater Nov. 6 for five weeks: Dana Andrews and Robert Q. Lewis in Neil Simon's comedy hit, "The Odd Couple."

Opening at Forrest Theater Nov. 2 for two-and-a-half weeks: Melvyn Douglas in "Spofford", a new comedy.

Opening at Shubert Treater Nov. 1 for three weeks: "The Grand Music-Hall of Israel."

Opening at Theater of the Living Arts Nov. 1 for two weeks: John Osborne's "The Entertainer."

Closing at Society Hill Playhouse Nov. 2: Peter Weiss' drama, "Marat/Sade."

MOVIES:

Opening at Stanley Theater Nov. 9: "Camelot," the Lerner and Loewe musical.

Opening at Midtown Theater Nov. 1: "Far From the Madding Crowd," based on Thomas Hardy's novel.

Continuing at Randolph Theater: "Gone With the Wind," with Clark Gable, Vivien Leigh.

Continuing at Goldman Theater: "Bonnie and Clyde," with Warren Beatty.

COLLEGES:

St. Joseph's College presents the Four Tops, Sunday, Nov. 5, at 3:00 p.m. in the fieldhouse.

University of Pennsylvania presents Joan Baez, Friday, Nov. 3, at 8:30 p.m. at the Palestra.

Temple University presents the New Christy Minstrels, Saturday, Nov. 11, at 8:00 p.m. in Mitten Hall Auditorium.

OTHER EVENTS:

WEEZ Radio presents Country Shindig, Saturday, Nov. 4, at 8:00 p.m. at Phila. Convention Hall.

Academy of Music — Byron Janis, pianist, Sunday, Nov. 5, at 8:00 p.m.

Spectrum — Moscow Circus, Nov. 6 to Nov. 12.

Habari-gani!!

"MESSAGES TO
THE GRASSROOTS"
IS COMING

WATCH FOR IT!

The Newsletter With
S.O.U.L.

SUBIRA Is The
Uncompromising Editor

Jutadnana!!

?

Q: What Student Service has returned to C.C.P.

A: VISA Student Discount Service.

Q: Does this year's VISA offer more benefits to students than it did last year?

A: Yes — 1. Over 150 Phila. area merchants giving continuous discounts;
2. Over 65 Bonus Coupons in your Fall VISA College Guide;
3. Plus, a new 96 page DELAWARE VALLEY STUDENT GUIDE SECTION.

Q: What is the price of the VISA card this year?

A: Only \$1.50 for one (1) year's membership including BOTH the Fall and Spring issues of the VISA College Guide FREE.

Q: Which Student Organization sponsors VISA at C.C.P.?

A: Student Govt. Association.

START YOUR SAVINGS... MAIL COUPON TODAY!!

APPLICATION FOR VISA MEMBERSHIP		STUDENT SAVINGS APPLICATION
SAMPLE BONUSES FREE at Philadelphia area HOT SHOPPES JR. (with Coupon) • ROYALBURGER (3 Decker) • FRENCH FRIES • MILK SHAKE THE FIDELITY BANK offers free High Intensity Lamp or Reference Book Set when you open an account with \$25 or more. 2 for 1 Trauma, 2nd Fret, Pa. Ballet, Theatre of Living Arts, Chamber Symphony, Middle East, Fonzo's Le Pavilion. OTHER BONUSES All Star Forum, Movies, Bowling.		VISA P. O. BOX 324 BALA CYNWYD, PA. 19004 VISA MEMBERSHIP \$2.00 Enclosed please find: Check <input type="checkbox"/> Money Order <input type="checkbox"/> for my VISA membership card and VISA College Guides (Fall and Spring). Name _____ Name of School _____ Campus Address _____ City _____ State _____ Zip _____ Home Address _____ City _____ State _____ Zip _____ Years in School <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> 6 <input type="checkbox"/> 7 <input type="checkbox"/> 8 <input type="checkbox"/> 9 Sex <input type="checkbox"/> Male <input type="checkbox"/> Female <input type="checkbox"/> Other _____ Married <input type="checkbox"/> Yes <input type="checkbox"/> No

SPORTS

Colonials Continue Workout

By JIM LAFFERTY

The baseball team is continuing its Sunday practice at the end of this week at the Walnut lane and Rodney street field.

The leading hitters in the intersquad games are Ken Milligan, .800; Serafin Morales, .600; Ray Brown, .500; Jim Montgomery, .400; and Tony Burzynski who is batting .428.

Last week, Frank Echols broke his finger while catching in one of the intersquad contests.

George Mozzachio, the hard-hitting center fielder from last year's team, is working both behind the plate and at first base this fall.

Other candidates who will help to fill the void left by the injured Echols are Marty Forys, Carl Scaramuzza, Joe Kraher, Mike Hymes, Mitch Jaffe, and Tom Whomsley.

Most of the aforementioned players also handle both outfield and infield positions with equal agility.

Anyone who thinks that a good utility man isn't valuable should ask Gene Mauch what he thinks of Cookie Rojas or Tony Taylor.

Left handed slugger Fred Perkins is battling Chick Subecz, last year's excellent third baseman, for that position in the hot corner.

Bill Ashworth and Frank Rocco of the sophomore class are fighting for the starting assignment at second

base, which was left vacant by the graduation of Mike Byrne.

Among those trying out for starting positions as hurlers on this year's squad are: John Sheeran, Ken Milligan, Tony Burzynski, Chick Subecz, George Mozzachio, Bruce Rowens, Paul Van Horn, Bill Ashworth, Marty Forys, Rich Sanderson, Don Kmtyts, and Howard Day.

Rich Downs, first baseman of last year's team, is now attending Drexel Institute of Technology.

Attending Penn State is Mike Byrne who played second base last year.

Left fielder Charley Davis will be playing for Temple this season.

The battery of Bruce Shandler and Bob Neeman will be performing the catching and pitching for the team at Philadelphia Textile.

The format of practice remains the same with equal amounts of running and batting.

Another hurdle has been added to the practice schedule set by Coach Ed Marrits, that is the guys who weave in and out through the outfield positions while throwing a football.

These are localites who have chosen to use the field at the same time as the CCP team.

The only problem is that they are getting bigger every week.

In a note to the coach, one member suggested that the running part of the workout be canceled.

"If we hit one of those guys with a hard ball, we'll be running fast and far."

Running plays a part in the plan for this year which will see the team work both in and out of doors in preparing for spring.

Anyone interested in going out for the team should go to the field at Walnut lane and Rodney street on Sunday at 1.

CCP Ties Temple Despite Beating

Members of CCP's Newman Club were mauled by the team from Temple's club in a game which ended in a 6-6 tie.

"It was a rough and tumble game from the beginning," stated starting quarterback Joe McVeigh.

McVeigh went on to tell me that the CCP team had no substitutes in Saturday's game.

Jim McGovern scored the touchdown for our side, while Bill "Judas" Shouldas scored the Temple TD.

"I got a scar on my arm from one of those girls," stated tough defensive lineman Frank Lalumera as he pointed to a 3-inch cut right below his elbow.

In the midst of Lalumera's statement, Nancy Berry, also a member of the defensive unit, limped into the Newman office.

Miss Berry, defensive captain

of the bomb squad, was clipped by one of the Temple girls in the brawl.

One of the real setbacks on Sunday was the absence of Orysia Darmohray, who is largely responsible for the fighting spirit of the squad.

Exhibiting this driving attitude, she commented, "I went to the drag races instead."

Refusing to give up, quarterback McVeigh mumbled, "I'd like to lodge a protest with the commissioner of the league, but there is none."

Weather permitting, the team will break the tie in the November 5 game at 15th and Norris.

Joe McVeigh anticipates a CCP victory if the rest of the squad shows up, if the bomb squad takes care of their quarterback, and if the Temple girls stay home.

S. G. A.

Student Newsletter

Since SGA has been in session it has passed the following proposals:

Better Student-Government Communications via senate mail boxes located in room 518 which students may use to contact their representatives; a suggestion box located in the main lobby; executive office hours which are posted in room 518; a specific bulletin board solely for SGA announcements is located in the main lobby.

The following committees were established:

A Student Activities Committee which will regulate bulletin boards, investigate the structure of clubs and the formation of the Student Union Board.

A Tutorial Committee which will provide free tutoring to CCP students.

A By-Laws Committee which will set up regulations for the senate.

A Community Service Committee which will promote beneficial services to the community.

A VISA Committee has set up a non-profit program which will sell the discount card and college guide for \$1.50 (see ad).

There will be a Grievance Meeting on Thursday, November 2, in room 511 at 11. It will be a meeting

to air opinions and complaints to the senate.

Senate meetings are held every Tuesday at 11 in room 215. The public is invited to attend.

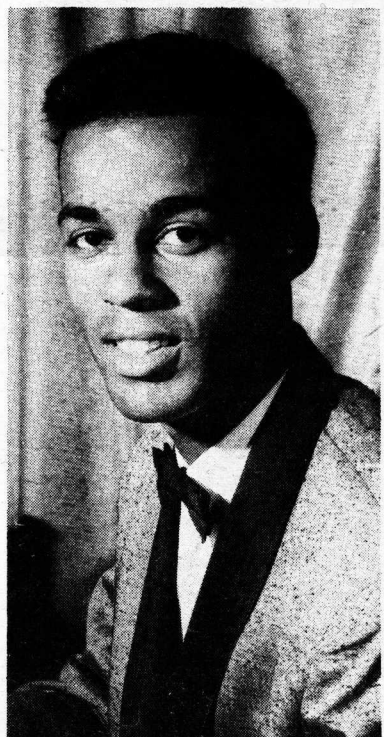
Forecourt (cont.)

doors. At that point the sidewalk will come out from under the shelter of the dome, narrow to 5 feet, and run the remaining length of the building. The forecourt sidewalk are also designed to identify the Girard street entrance of the college to pedestrians approaching by way of Twelfth street.

The "wart"--the cellar which previously protruded from the sidewalk along the north wall of the building--has been removed. Pending the completion of the forecourt, a temporary main entrance will have been provided by an opening cut through the north wall of building.

Construction is being handled by A. Raymond Raff Company General Construction Contractors. Designers of the forecourt are Geddes, Brecher, Qualls, Cunningham, Architects. President Bonnell estimates that the new and impressive entrance to the college will be completed and ready for formal dedication ceremonies in December.

Pianist To Give Recital



Gilbert P. Martin

Gilbert P. Martin, a young Philadelphia pianist, will perform all Chopin recital here on Friday, November 3. Mr. Martin is a graduate of the Philadelphia Conservatory of Music and has traveled extensively since graduation. He has given solo recitals in Germany, France, Alaska and California. He has also performed with the Philadelphia Orchestra, the Haddonfield Symphony Orchestra, and the Buffalo Philharmonic Orchestra.

Mr. Martin has also given performances at Carnegie Hall, Columbia University, and has recently performed at the City College of New York. Just prior to his appearance here Mr. Martin was touring Pennsylvania, Delaware, sponsored by the Foundation.

The CCP Cultural Committee and the Piano Workshop of CCP are sponsoring his concert here. The concert will be held on Friday, November 3 at 3:15 p.m. in room 511.

Tickets Available

On December 8, CCP will meet the team from Strayer Junior College at the Spectrum at 6:15 p.m.

Special Discount tickets will be on sale in the office of the Director of Student Activities in Room 514.

The \$3 price will include the CCP game and the game between the 76ers and Los Angeles which follows it.

Three hundred tickets will be sold on a first come first served basis.

CLASSIFIED

FOR SALE: V.W., '66, Sunroof. Like new. Left for Navy. Call WA 7-5827 evenings or come to Communicator office, Room 516A during the day.

CONTACT LENSES

LOOK BETTER SEE BETTER
GREAT FOR FUN AND SPORTS

Mail this coupon, phone LO 4-1699, or come in for a FREE CONSULTATION!

Custom
Contour

CONTACT
LENS
SPECIALISTS

DR. J. MARVIN BLOOM, Optometrist
Custom Contour Contact Lenses
Stephen Girard Bldg., 21 So. 12th St.,
Philadelphia, Pa. 19107

Please send me the Custom Contour program.

Name _____
Address _____
City _____ State _____ Zip _____

THE MONKEY MEN APPEARING AT OLYMPIA AUDITORIUM

709 SO. BROAD ST.

November 24, 1967

8:30 - ?

Werner E. Muller

Dispensing Optician

SPEEDY REPAIRS

1st Quality Merchandise
Accurate Workmanship

1218 Chestnut Street
Bailey Building
Room 604

King Size
Sandwiches
Hot Pastrami
Hot Corn Beef

THE GOLDMINE

31 S. 11th St.

TAKE OUT

MA 7-0786

LINDE STAR SAPPHIRE AND DAZZLING DIAMOND RINGS

Regular \$50
Now \$29.95 each

Blazing diamonds and lustrous Linde star sapphires in solid gold. Every stone registered and quality guaranteed. See and select from many dramatic settings.

Your Charge Account Invited

Convenient Payment Plan

Brants

Jewelry Stores

1106 Market St. 5612 Germantown Ave.
4626 Frankford Ave. 27 So. 69th St. 1303 Market St.
Open Mon., Wed. & Fri. 'til 9 • Free Parking at all Stores